

## FOR IMMEDIATE RELEASE March 21, 2022

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## BalletMet's Encore Production of Cinderella Will Return April 8 to 10

(Columbus, OH) – BalletMet's Cinderella is back by popular demand this April at the Ohio Theatre after it performed to full houses in the 2018-19 season. Under Edwaard Liang's artistic direction, the family-friendly ballet will follow the iconic servant girl, her missing glass slipper, and many other fan-favorite characters as well as feature more than 80 Academy students in the production.

"Cinderella is one of those productions that is truly timeless. It remains dear to generation after generation and that's part of its magic," Edwaard Liang, Artistic Director at BalletMet said. "And when you add our brilliant dancers, a lavish set and costumes, you get a truly stunning production. We can't wait to bring this ballet back to Columbus."

Based on the fairy tale originally published in 1800 by Brothers Grimm, Cinderella will follow a servant girl's journey from being a mistreated stepchild to eventually becoming the wife of a prince. Along the way, the audience will meet the beloved Fairy Godmother and her special helpers from the forest, as well as get a peek into what Cinderella's life looked like before her evil stepmother and stepsisters were her only remaining family.

## April 8 to 10 | Ohio Theatre

Friday, 4/8 - 8 p.m. Saturday, 4/9 - 2:00 p.m. and 8 p.m. Sunday, 4/10 - 12:00 p.m.

**NEW:** BalletMet will continue to require masks during its performances of Cinderella at the Ohio Theatre April 8-10. However, COVID vaccination and testing will no longer be required. As of now, dancers will be unmasked during performances. For more information on COVID-19 protocols, please visit: <a href="https://www.balletmet.org/covid-19-guidelines/">https://www.balletmet.org/covid-19-guidelines/</a>

Ticket prices range from \$37.00 to \$105.25 and can be purchased at the CAPA Ticket Center (39 E. State St.) and online at balletmet.org. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

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Renowned for its versatility and innovative repertory, BalletMet ranks among the nation's 20 largest ballet companies.

Since its inception in 1978, BalletMet has made the commission and performance of new works a core organizational priority, with more than 150 World Premieres and hundreds of Company Premieres performed throughout its history. BalletMet stages 60 to 70 performances each year at home and on tour. In the past, the company toured 28 U.S. states and internationally to Russia, Poland, Egypt, Spain and Canada.

BalletMet's Academy has also been recognized as an institution of local and national stature. It offers hundreds of classes to roughly 1,700 students, ages 3 to 95, each year. Students in its Intensive, Boys and Trainee Programs gain invaluable training and experience, including the opportunity to dance on stage alongside the company's professional dancers.

BalletMet's dance access and education programs serve nearly 30,000 people annually. There are a variety of opportunities to experience and learn the art of dance including free classes, complimentary tickets and student scholarships. BalletMet offers up to 60 scholarships each year to talented youth, many from minority and underserved groups, who could not otherwise participate in dance training. For more information, visit <a href="https://www.BalletMet.org">www.BalletMet.org</a>.

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