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BalletMet to Conclude Its Season with Director's Choice: A Collection of Short Ballets

(Columbus, OH) – BalletMet will wrap up its 2021-2022 season with *Director's Choice: A Collection of Short Ballets* at the Davidson Theatre May 20-28. Similar to a collection of short stories, these mixed-rep performances will include several unrelated short ballets with an intermission.

The collection will commence with Wheeldon's *After The Rain Pas de Deux* and Balanchine's *Tchaikovsky Pas de Deux* will follow. After a short intermission, the 60-minute series will conclude with a new work from BalletMet's Artistic Director Edwaard Liang called *Seasons*.

"This collection is something I have been looking forward to for more than a year," Edwaard Liang, artistic director at BalletMet said. "These works are energetic, passionate and contain some of the most challenging choreography in all of classical ballet. The beauty of this collection is there is really something for everyone."

Tschaikovsky Pas de Deux will be an energetic display of technique and artistry with its infamously challenging duet, fast-paced dancing and sparking pirouettes, and After The Rain Pas de Deux will be an emotional and affectionate display of contemporary ballet. Inspired by Max Richter's recomposition of Vivaldi's Four Seasons, Liang's World Premiere Seasons is a meditation on our relationship to time and space, the natural rhythms of the seasons and our common humanity.

May 20 to 28 | Davidson Theatre

Friday, 5/20 – 8 p.m. Saturday, 5/21 – 8 p.m. Sunday, 5/22 – 2 p.m. Thursday, 5/26 – 7:30 p.m. Friday, 5/27 – 8 p.m. Saturday, 5/28 – 8 p.m.

Audience masking protocols for BalletMet's performances of *Director's Choice: A Collection of Short Ballets* at the Davidson Theatre May 20-28 will be determined at a later date. However, COVID vaccination and testing will no longer be required. As of now, dancers will be unmasked during performances. For more information on COVID-19 protocols, please visit: https://www.balletmet.org/covid-19-guidelines/.

Ticket prices range from \$35.00 to \$87.50 and can be purchased online at balletmet.org and at the CAPA Ticket Center (39 E. State St.). To purchase tickets by phone, please call (614) 229-4848.

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ABOUT BALLETMET

Renowned for its versatility and innovative repertory, BalletMet ranks among the nation's 20 largest ballet companies.

Since its inception in 1978, BalletMet has made the commission and performance of new works a core organizational priority, with more than 150 World Premieres and hundreds of Company Premieres performed throughout its history. BalletMet stages 60 to 70 performances each year at home and on tour. In the past, the company toured 28 U.S. states and internationally to Russia, Poland, Egypt, Spain and Canada.

BalletMet's Academy has also been recognized as an institution of local and national stature. It offers hundreds of classes to roughly 1,700 students, ages 3 to 95, each year. Students in its Intensive, Boys and Trainee Programs gain invaluable training and experience, including the opportunity to dance on stage alongside the Company's professional dancers.

BalletMet's dance access and education programs serve nearly 30,000 people annually. There are a variety of opportunities to experience and learn the art of dance including free classes, complimentary tickets and student scholarships. BalletMet offers up to 60 scholarships each year to talented youth, many from minority and underserved groups, who could not otherwise participate in dance training. For more information, visit www.BalletMet.org.

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